



MEAN GIRLS PRODUCTION INFO

All roles are open to audition. We are seeking a large ensemble cast, ages 13 & up, for this production.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Mandatory Parent Meeting & Auditions

JANUARY 10, 2026 - 11-3PM

Please note **ALL** students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

**All auditions, rehearsals take place at
BEACHES CHAPEL MUSEUM - 505 Beach Blvd, Jacksonville Beach, FL 32250.**

PERFORMANCE LOCATION TBD
PENDING CONSTRUCTION AT PLAYERS
IF NOT OPEN, WE WILL PERFORM IN RIVERSIDE AT 2650 PARK STREET.

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AUDITION INFORMATION:

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any



conflicts after the show is cast. Please note conflicts will have an effect on casting.

- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.

Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!

Students attending drama classes demonstrate significant improvement in social behavior, reading comprehension, self-confidence, self-esteem, empathy and creativity.

WHAT ARE WE LOOKING FOR?

MEAN GIRLS is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
 - Strong singers who can dance
 - Strong dancers who can sing
 - Triple threats
 - Friendly people who work hard
- Commitment to the show and rehearsal process
 - A good attitude

REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL



performances **are mandatory.**

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals. Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Please see the attached rehearsal calendar.

Tech week rehearsals and performances are **MANDATORY** for all cast members.

Please see the attached calendars.

VOLUNTEERS NEEDED

We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

GTC CONTACT

All information pertaining to GTC programming will be **relayed through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady and her friends devise a "Revenge Party" to end Regina's reign, she learns the hard way that you can't cross a queen bee without getting stung.

CHARACTER DESCRIPTIONS

Cady – A new junior at North Shore High School, Cady grew up in Africa and was homeschooled by her wildlife biologist parents. She is warm, bright, and strong enough to take on The Plastics. Is the emotional heart of our story. Gender: female Vocal range top: Gb5 Vocal range bottom: G3



Regina – Regina is the Queen Bee of the Plastics. When she shines her light on you, you feel like the most important person in the world. When that light goes cold, you want to die. She is regal, still, and “hot”, but at her most vulnerable moments, she is just a kid in over her head. Gender: female Vocal range top: Gb5 Vocal range bottom: F#3

Janis – An “Art Freak” and social outcast, Janis is not afraid to be weird or make others uncomfortable. She paints herself as an objective observer, but, like so many of us, she longs to avenge the devastating events of eighth grade. Gender: female Vocal range top: F5 Vocal range bottom: Ab3

Damian – Outgoing and an active member of the student activities committee, Damian is a fiercely loyal friend to Janis and they have the close rapport of a comedy team. Gender: male, Vocal range top: A4 Vocal range bottom: F2

Gretchen – One of the Plastics. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. She is a “banker” meaning she befriends people to “bank” their secrets so she can trade them later for her own benefit. Her fragility at times is heartbreaking. Gender: female Vocal range top: D5 Vocal range bottom: G3

Karen – One of the Plastics. Although her intellect and personality never had a chance to develop, Karen is essentially kind, relaxed, and a generous laugher. Gender: female Vocal range top: Gb5 Vocal range bottom: G3

Aaron – A cute boy with a good moral compass and a backbone. He’s not immune to all the female attention he gets, but he’s not going to let himself be a pawn in their chess game either. Broadway and pop tenor. Gender: male Vocal range top: Bb4 Vocal range bottom: B2

Mrs. George/Ms. Norbury – Mrs. Heron is Cady’s intellectual mom who can’t understand why her daughter is devolving before her eyes. Ms. Norbury is Cady’s world-weary Calculus teacher who pushes Cady to be her smartest self. Mrs. George is Regina’s “cool mom.” She’s desperate to look young and feel like one of the teens. She’s also desperate for Regina not to repeat her mistakes. Great singer. Distinctly defines these three characters. Eclectic Broadway vocal mix. Gender: female Vocal range top: Eb5 Vocal range bottom: G3



Mr. Duvall – The principal of North Shore High. Mr. Duvall may have once taught computers at Joliet penitentiary, but nothing prepared him for the harsh realities of out-of-control junior girls.

Funny and a strong singer. Gender: male

Kevin G. – Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident student and a decent rapper. Gender: male

Ensemble/ Featured Dancers