



## **Beetlejuice Jr. JR.**

### PRODUCTION INFO

All roles are open to audition. We are seeking a large ensemble cast, ages 12 & up, for this production. Students age 12 may audition for both the Junior Production and Teen Production and our team will decide where they fit best.

***Please note this is a tuition-based production. Payment plans and half scholarships are available.***

Please note **ALL** students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

All auditions, rehearsals and performances take place at  
106 N 6th Street Jacksonville, FL 32250 (pending remodeling).

### **AUDITION INFORMATION:**

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.
- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.



Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!

### WHAT ARE WE LOOKING FOR?

**Beetlejuice Jr.** is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
  - Strong singers who can dance
  - Strong dancers who can sing
    - Triple threats
  - Friendly people who work hard
- Commitment to the show and rehearsal process
  - A good attitude

### REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory**.

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals. Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Please see the attached rehearsal calendar.

Performances will be October 24-26, 2025. Performers are called one hour before Performances.

Tech week rehearsals and performances are **MANDATORY** for all cast members. Please see the attached calendars.

### VOLUNTEERS NEEDED



We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

### **GTC CONTACT**

All information pertaining to GTC programming will be **relayed through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

### **ABOUT THE SHOW**

"Beetlejuice Jr." is a stage musical adapted from the Broadway show, which itself is based on the movie "Beetlejuice." It tells the story of Lydia Deetz, a teenage girl obsessed with death, who moves into a haunted house. The house is inhabited by the recently deceased couple Adam and Barbara Maitland and the mischievous ghost Beetlejuice. The musical focuses on Lydia's attempts to deal with her grief and the chaos that ensues when Beetlejuice tries to scare away the living

### **CHARACTER DESCRIPTIONS**

#### **Lydia Deetz**

Whip-smart, grieving fifteen- year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice's antics and easily holds her own against both him and all things Netherworld.

Vocal range top: E5  
Vocal range bottom: A3

#### **Charles Deetz**

Lydia's father. He wants to help her get over the loss of her mother, although the ways he tries to "help" aren't really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Vocal range top: F5  
Vocal range bottom: Bb3

#### **Beetlejuice**



The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he's more of a trickster than a malevolent threat. He's happy to align his interests with others, but ultimately, he's looking out for himself.

Vocal range top: E5  
Vocal range bottom: G3

### **Adam Maitland**

Devoted husband of Barbara, just can't catch a break. While life's stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn't ready for death.

Vocal range top: Eb5  
Vocal range bottom: Bb3

### **Barbara Maitland**

Barbara's stresses align with her husband's, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Vocal range top: D5  
Vocal range bottom: A3

### **Delia Schlimmer**

Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Vocal range top: C#5  
Vocal range bottom: G2

### **Maxie Dean**

The business tycoon whom Charles hopes to impress.

Vocal range top: C5  
Vocal range bottom: C4

### **Sky**



Vocal range top: C5  
Vocal range bottom: G3

Miss Argentina

Former beauty queen, greets the recently dead in the Netherworld. She leads “What I Know Now”.

Vocal range top: D5  
Vocal range bottom: A3

### **Maxine Dean**

Maxie's fourth (or fifth) wife.

Otho Delia's guru and occasional exorcist.

### **Juno**

Beetlejuice's mother, runs the recently dead intake with an iron fist. She has “a voice like road tar” and no sympathy for anyone.

### **Ensemble**

includes the Priest, The Recently Deceased (Parachute Jumper, Death by Toaster, Dead Cheerleader, Death by Fireworks, Cigar Mobster, Dead Jockey, Machete Groom, Dead Drill Team, and Hunter with a Shrunken Head), Mourners, Movers (Mover #1, Mover #2), Lawyers, Girl Scouts, Caiteer-Waiter, Beetlejuice Clones (Clone #1, Clone #2), Cheerleaders, Studio Audience, Sandworm



**REHEARSAL CALENDAR**

**\*Please note all rehearsals and performances will take place in Jacksonville Beach\***

REHEARSAL DATE	CONFLICT
AUDITIONS - August 17, 2025 4:30-6:30PM	
August 18, 2025 - 6:30PM-9PM	
August 19, 2025 -6:30PM-9PM	
August 20, 2025 - 6:30PM-9PM	
August 21, 2025 -6:30PM-9PM	
August 30, 2025 - 10:30AM-1PM	
September 6, 2025 - 10:30AM - 1PM	
September 8, 2025 - 6:30-9PM	
September 13, 2025 - 10:30AM-1PM	
September 15, 2025 - 6:30-9PM	
September 20, 2025 - 10:30AM-1PM	
September 22, 2025 - 6:30-9PM	
September 27, 2025 - 10:30AM-1PM	
September 29, 2025 - 6:30-9PM	
October 4, 2025 - 10:30AM-1PM	
October 6, 2025 - 6:30-9PM	
October 11, 2025 - 10:30AM-1PM	
October 13, 2025 - Possible Daytime rehearsal; if not 6:30-9PM	
October 18, 2025 - 10:30AM-1PM	
<b>TECH WEEK</b>	<b>NO CONFLICTS</b>
October 20, 2025 - 6:30-10PM	<b>NO CONFLICTS</b>
October 21, 2025 - 6:30-10PM	<b>NO CONFLICTS</b>
October 22, 2025 - 6:30-10PM	<b>NO CONFLICTS</b>
October 23, 2025 - 6:30-10PM	
<b>PERFORMANCES</b>	
October 24, 2025	
October 25, 2025	
October 26, 2025	

