13 The Musical
PRODUCTION INFORMATION

All roles are open to audition. We are seeking **a** large ensemble cast, **ages 13-18**, for this production.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Mandatory Parent Meeting & Auditions
January 9, 2027 - 11AM-1PM

ALL students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

All auditions, rehearsals take place at
GREENLIGHT THEATRE COMPANY - 8021 Philips Hwy, Suite 10, Jackosnville, FL 32256

AUDITION INFORMATION:
• Prepare 16- 32 bars/45 seconds from a musical or a song you love to sing, (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).

• Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.

• Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramaticchildren, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.

• As an educational organization, we are focused on placing students in roles that will encourage growth. GTC does not refund class/program costs due to casting drops post-cast list.

Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated! Students attending drama classes demonstrate significant improvement in social behavior, reading comprehension, self-confidence, self-esteem, empathy and creativity.

WHAT ARE WE LOOKING FOR?

13 The Musical is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

REHEARSALS/PERFORMANCES
Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals.

Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory. All performers MUST be in attendence to every rehearsal.**

BE ON TIME!! In the theater, there is a saying,

"If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals.

Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Tech week rehearsals and performances are **MANDATORY** for all cast members. Please see the attached calendars.

VOLUNTEERS NEEDED
We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

GTC CONTACT
All information pertaining to GTC programming will be **relayed through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW

Evan Goldman is plucked from his fast-paced, preteen New York City life and plopped into a sleepy Indiana town following his parents' divorce. Now the new kid at school, he needs to establish his place in the popularity pecking order. Can he situate himself on a comfortable link of the food chain… or will he dangle at the end with the outcasts?

Character Breakdown

Archie Walker suffers from the terminal illness called muscular dystrophy, meaning he is confined to using crutches to help him walk. However, because of all that he's been through medically, he has a great perspective on life. He's definitely the most mature and self-confident person in the play, except when he's scared of the football team. And of course, Kendra, head cheerleader.

Brett Sampson is quarterback of the football team. Brett is the cool jock of the school. He is "almost as smart as a postage stamp" but everyone respects him and wants to be his friend. He his two sidekicks Malcolm and Eddie who do basically what he wants, plus Richie and Simon who tag along. He has a huge crush on Kendra and tries to get her to date him.

Cassie is a great student, the leader of almost every club, and eye-on-the prize kind of girl. She's all about being the best she can be, loving her friends, keeping up on trends, and staying plugged in! Cassie is also a total gossip girl. She will someday run a major corporation, and is shopping for all the outfits now! Cassie is a very fashion forward girl who has an amazing sense of style. She's a diva and loves to gossip.

Charlotte is the typical girl. She likes to text and hang out with friends. She is very gullible and will believe anything anyone tells her. It was believed by the other kids that she spread a rumor about Kendra and Evan.

Eddie is a little mafia Don. It's as though he doesn't realize he's in a 4-foot body as he gives orders, terrorizes the geeks, by order of Brett. He's a force to be reckoned with. He is a cool kid and overly dramatic. He is in love with Lucy and he thinks she loves him (when she doesn't). He tells Brett everything. He is the brains out of his group, Brett and Malcolm. Don't mess with Eddie, because he takes revenge to the tenth degree.

Evan Goldman is the main protagonist of 13 the Musical. As a 12 1/2-going-on-13-yr-old, his life as he knew it has been turned upside down, and he has decided to take control. He has that unique blend of optimism and angst. His fortitude and determination are admirable. He's funny, ironic, confident, smart, sensitive and almost ready to become the man he will soon be. He's bright, charismatic, and a little bit nerdy. He's in search of a place to truly fit in. He thinks that 'place' is with popular kids. In New York, he lived in 224 West 92nd Street, the heart of Manhattan. When his parents are divorced, he moves with his mom to Appleton, Indiana. The first person he meets is Patrice.

Kendra Quaker is a beautiful head-cheerleader. She is sweet, bubbly, and perky. She is also naïve and impressionable. She has always been in Lucy's shadow. She likes Brett, and he likes her back. She's mostly oblivious to the fact that Archie has a huge crush on her, but she is sympathetic. Unfortunately, her personality isn't strong enough for her to stand up for what's right, even when she knows that her best friend is wrong.

Lucy Dunn is a diva. She's a predator. Queen of the school, she decides where people fit in the hierarchy. She stops at nothing to get what she wants, has more purses than scruples, and lets no one get in her way. Lucy is smart, popular, stylish, and has learned to manipulate her friends. She

has a huge crush on Brett and will do anything to have him, including spreading a rumor about Kendra (her best friend) and Evan to get Kendra and Brett to break up.

Malcolm is a side kick to a side kick. He brings a suburban-urban point of view to the world he orbits. In the chain of command, he is third, but in his mind, he is-okay, third. Still, this fast-talking follower has an intimidating confidence and charm that fits well with his basic unawareness of the world around him. He is there for one reason – to serve, protect, and be influenced by Brett.

Patrice Parker is a quirky, offbeat, some might say geek, and ready to begin her life – away from where her life is. She thinks Appleton, Indiana is the lamest place in the world and dreams of escaping and moving to someplace more cultured and diverse.

Richie loves to hang with Brett and his crew, and is explosive, the class clown, the goofball. He is out there, everywhere, in perpetual motion. He is very likeable and is a big social kind of guy. He likes to be in the middle of everything, and somewhat like Cassie, Molly, and Charlotte, likes to be plugged into the goings on of the school, whether it be the latest gossip or snagging the best picture at the right time on his phone.

Simon is the quiet, unassuming kid that just wants to get by, yet finds himself in the middle of everything. The guy that can get the girls to flirt with him by being himself even though the real girl he wants is Charlotte, but he doesn't do much about it because he thinks she doesn't like him. He's the guy in Brett's shadow on the team, but is always there as back-up. He's a tech savvy wizard and a quiet genius.

Ensemble - plays various characters throughout the show.