TROLLS JR.
PRODUCTION INFORMATION

All roles are open to audition. We are seeking **a** large ensemble cast, **ages 6-12**, for this production.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Mandatory Parent Meeting & Auditions
Januray 23, 2027 - 11AM -1PM

ALL students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

All auditions, rehearsals take place at
GREENLIGHT THEATRE COMPANY - 8021 Philips Hwy, Suite 10, Jackosnville, FL 32256

AUDITION INFORMATION:
• Prepare 16- 32 bars/45 seconds from a musical or a song you love to sing, (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).

• Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.

• Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramaticchildren, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.

• As an educational organization, we are focused on placing students in roles that will encourage growth. GTC does not refund class/program costs due to casting drops post-cast list.

Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated! Students attending drama classes demonstrate significant improvement in social behavior, reading comprehension, self-confidence, self-esteem, empathy and creativity.

WHAT ARE WE LOOKING FOR?

TROLLS JR. is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

REHEARSALS/PERFORMANCES
Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals.

Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory. All performers MUST be in attendence to every rehearsal.**

BE ON TIME!! In the theater, there is a saying,

"If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals.

Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Tech week rehearsals and performances are **MANDATORY** for all cast members. Please see the attached calendars.

VOLUNTEERS NEEDED
We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

GTC CONTACT
All information pertaining to GTC programming will be **relayed through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW
Trolls JR. is based on the irreverent DreamWorks Animation movie franchise and features a colorful, wondrous world populated by hilariously unforgettable characters. The show follows the overly optimistic Trolls, constantly with a song on their lips, and the comically pessimistic Bergens, who are only happy when they have Trolls in their stomach. The Troll thespians in Poppy's company live by their motto: the show must go on. But when a tyrannical foreign emissary arrives in Bergenland, expectations are raised, forcing the Trolls to totally rework their show or risk being served up in the name of diplomacy by a Chef rehired and out for revenge.

Character Description

Role	Description
POPPY	*Queen of the Trolls, has a positive attitude and infectious can-do spirit. Poppy does it all: sings, dances, acts, directs, and writes, all while inspiring those around her.* **Gender: female** **Vocal range top: E5** **Vocal range bottom: C4**
BRANCH	*Poppy's counterpart, is a serious- minded Troll. Though Branch is pessimistic at times, he ultimately wants what's best for Poppy and the rest of the Trolls.* **Gender: male** **Vocal range top: D5** **Vocal range bottom: A3**
KING GRISTLE	*The likeable young Bergen monarch, might lack ruling experience, but he makes up for it with his great friendship with all Trolls. King Gristle should have a great sense of comic timing and should pair well with Bridget.* **Gender: male** **Vocal range top: B4** **Vocal range bottom: E4**
CHEF	*Chef is a scheming, over-the-top Bergen with a taste for Trolls. This is a fun villain role for a performer who can bring big personality, stage confidence, and comic energy.*
BRIDGET	*She a sweet and soft-spoken Bergen. Though she's a bit naïve, Bridget is a true romantic and is willing to go the extra mile to help King Gristle.* **Gender: female** **Vocal range top: B4** **Vocal range bottom: A3**
MARIE BERGENETTE	*A spoiled princess from a powerful Bergen kingdom overseas. Cast a stellar actor and a strong singer who can command the stage with Marie's larger- than-life personality. Marie could have a French accent, so long as the audience can clearly understand the actor onstage.* **Gender: female** **Vocal range top: D5** **Vocal range bottom: A3**
BIGGIE	*A large, cuddly Troll who goes nowhere without his friend Mr. Dinkles, a sock puppet voiced by the actor playing Biggie.* **Gender: male** **Vocal range top: A4** **Vocal range bottom: D4**
GUY DIAMOND	*A cheeky, glitter-covered* *Troll with a signature autotune voice.* **Gender: male** **Vocal range top: F4** **Vocal range bottom: A3**
COOPER	*A goofy Troll who loves parties and farts cupcakes.* **Gender: male** **Vocal range top: F4** **Vocal range bottom: A3**

SATIN & CHENILLE	*Satin and Chenille are conjoined fashionista Troll twins.* **Gender: females** **Vocal range top: A4** **Vocal range bottom: A3**
SMIDGE	*A tiny Troll who says what we're all thinking.* **Gender: female** **Vocal range top: E4** **Vocal range bottom: A3**
DJ SUKI	*A hip and loyal team player who wears DJ cans (a.k.a. headphones).* **Gender: female** **Vocal range top: F4** **Vocal range bottom: B3**
There are even more roles in *TROLLS JR…*	Trolls, Bergens, Royal Servants, Reporters, Bards, and more!