



GREENLIGHT THEATRE COMPANY NEWSIES AUDITION INFORMATION

Seize the Day & Be the King of New York!

All roles are open to audition. We are seeking a large ensemble cast, ages 12 and up, for this production. Please note this is a tuition-based production. Payment plans and half scholarships are available.

There are 9 principal & supporting roles plus ensemble. Roles are available for all genders. All students auditioning will receive a part in the show!

Auditions are schedule January 21st, 2023 from 1-4PM. Please use the sign-up link [here](#) to sign up for your audition.

A dance call is scheduled on January 21, 2023 from 3-4PM for everyone.

If you are interested in a dance role only, please note that on your signup link as well as your audition form provided at the audition. Please dress ready to dance (jazz shoes preferred) and be warmed up and ready to move.

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals and no a cappella singing. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring one copy of your resume. Be sure your resume is up to date. If you do not have a resume, there will be room on your audition form to list any pertinent information you would like the directors to know about you.
- Bring one photo or headshot. If you do not have a professional picture, a school photo will do. It's important that the directors are able to reference you when casting is taking place.
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. **Please note we will not accept any conflicts after the show is cast.**

Callbacks will be held January 22, 2023 from 11-1PM.

Callbacks are a second audition process where a director will consider you for a particular role in the show. If you do not receive a callback, it does not mean you are not cast in the show.

Rehearsals will be held Mondays and Wednesdays from 6:30-8:30PM with a number of Saturday rehearsals starting January 23, 2023! PLEASE CHECK THE REHEARSAL SCHEDULE

Please arrive promptly at 6:30PM to begin rehearsal. We will have additional Saturday morning rehearsals throughout the process.

Tech week rehearsals will be two weeks. April 24- April 27th from 6:30PM-9PM, April 30th- May 4th from 6:30-10PM, and is **MANDATORY for all cast members.**

**PERFORMANCES WILL BE MAY 5-7th
Friday & Saturday at 7PM
Saturday & Sunday at 1PM
TBD Sunday at 7PM (dependent upon cast size)**

REHEARSAL MATERIALS

Here is where you can find the instrumental, vocal tracks, and the script. We will be using these for rehearsal.

[LINK](#)

AVAILABLE ROLES

JACK KELLY - The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice and sense of physicality.

KATHERINE PLUMBER - An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously.

Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies' strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Though she only has a brief dance solo in "King of New York," Katherine should have a great contemporary pop voice with a high belt – diction is key.

JOSEPH PULITZER - A pompous businessman through and through, owns the World and is concerned solely with the bottom line. Katherine's no-nonsense father, Pulitzer doesn't sympathize with the strikers, but he does eventually – and grudgingly – respect Jack.

CRUTCHIE - A dedicated newsie with a bum leg that's painful, but helps sell more papers. Though s/he walks with the assistance of a crutch, Crutchie doesn't let it define him/her; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though movement will suggest a bum leg, Crutchie should still be included in the dance numbers.

DAVY- Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance.

LES - Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies.

SPOT CONLON - The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here."

DARCY - The upper-class kid of a publisher who sides with the newsies. Can double as a newsie.

BILL - The son of William Randolph Hearst who joins the newsies' cause. Can double as a newsie.

WIESEL - Or "Weasel," runs the distribution window for the World and knows most of the newsies by name. Assisted by the intimidating Delancey brothers, who keep order by any means necessary, Wiesel is Pulitzer's disgruntled paper-pusher.

OSCAR & MORRIS DELANCEY - Tough brothers who work at the distribution window for the World, take the side of the publishers in the strike and are known to use their fists to make a point.

SNYDER - The crooked and sinister warden of The Refuge, a filthy and horrible orphanage, is concerned only with catching enough kids to keep government checks coming.

MEDDA LARKIN - Inspired by vaudeville performer Aida Overton Walker, this big-voiced saloon singer and star of the Bowery offers her theater as a safe haven for the newsies. An astute entertainer with great comic delivery, she's a good friend to Jack and stands firmly behind the newsies in their fight for justice.

MR. (or MRS.) JACOBI - Allows the newsies to congregate in the restaurant to plan their strike – when s/he doesn't have any paying customers, that is.

MAYOR - The Mayor of New York City rebuffs Pulitzer's attempts to shut down the newsies' strike.

GOVERNOR TEDDY ROOSEVELT - A well-respected lifelong public servant, inspires Jack to stand up to Pulitzer.

THE NEWSIES: - Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage.

SCABS - Three newsies who are hesitant to join the strike.

ENSEMBLE: - Male and female singers for the ensemble and chorus specialty parts.