



Grease

GREASE THE MUSICAL
GREENLIGHT THEATRE COMPANY
AUDITION PACKET 2026



Welcome to Greenlight Theatre Company's production of **GREASE THE MUSICAL**. Thanks for grabbing a copy of our Information Pack for **GREASE THE MUSICAL**. In this pack we have all the information about characters, auditions, rehearsals, performances, and more. If there is anything we've missed, or if you have questions, please email us: admin@greenlighttheatreco.com

Important things to note:

- All company roles are offered on an unpaid basis.
- Diversity is encouraged. People of any ethnic background, gender or sexual orientation are welcome to audition.
- **GREASE THE MUSICAL** will be rehearsed & performed at **Greenlight Theatre Company 8021 Phillips Hwy, Suite 10, Jacksonville, FL 32256**
- Due to the nature of this show, rehearsals will be intensive, requiring discipline, professionalism and a high level of energy and commitment. Any foreseeable conflicts must be listed on your audition form.
- Due to the content of the show, ages 18 & up by the first performance are allowed to audition.

ABOUT GREENLIGHT THEATRE COMPANY

Greenlight Theatre Company offers both Broadway-quality productions and entertainment for industry professionals and students in your area. GTC creates a space that promotes inclusivity, creativity, and professionalism within the arts community.

Greenlight Theatre Company's mission is to engage, educate, and inspire our community through high-quality, inclusive productions, classes, and other programming for **all ages and abilities**.

Direction by: Rodney Holmes & Chris Milligan
Choreography by: Chris Milligan
Musical Direction by: David Rowan

AUDITION DATE & TIME

April 11, 2026 from 11AM-1PM | Ages 18 & up

We will begin with vocal auditions followed by a dance call. Please plan to attend the full duration of auditions.

Below is our production calendar. Bring a list of any conflicts. *Conflicts may affect casting.*

Vocal Audition - Please prepare 16-32 bars/30-45 seconds of a song from the show, a song in the style of the show, or something that shows your personality.

Dance Audition - Please come dressed to dance, closed toed tennis shoes or dance shoes. No flip flops or bare feet.

Please note if you would like a principal or solo singing role you MUST sing solo.



If you are absolutely unable to attend in person auditions, video auditions will be accepted until April 10th at 6PM. Please submit a vocal clip to greenlighttheatreco@gmail.com

SYNOPSIS

Grease is a nostalgic musical set in the 1950s at Rydell High School, following the lives of teenagers as they navigate love, friendships, and the pressures of high school life. The story centers around the summer romance between Danny Zuko, a leather-clad, cool leader of the T-Birds, and Sandy Dumbrowski, a sweet, innocent girl. When Sandy unexpectedly transfers to Rydell High, their relationship is tested by social expectations and peer pressure. Amid iconic musical numbers and spirited dance scenes, the characters grapple with identity, rebellion, and fitting in, leading to Sandy's transformation into a more rebellious version of herself to fit in with Danny's crowd.

ROLES AVAILABLE

Danny Zuko:

A cool, confident greaser who leads the T-Birds and struggles to balance his tough image with his softer feelings for Sandy.

Sandy Dumbrowski:

A wholesome, naive new girl at Rydell High who falls in love with Danny but feels pressured to change her image to win his affection.

Rizzo (Betty Rizzo):

The tough, sarcastic leader of the Pink Ladies who hides her insecurities behind a rebellious and confident exterior.

Kenickie:

Danny's best friend and second-in-command of the T-Birds, known for his swagger and his love for cars and Rizzo.

Frenchy:

A bubbly and kind-hearted member of the Pink Ladies, who dreams of becoming a beautician but struggles to succeed academically.

Marty:

A flirtatious Pink Lady who is more interested in older men and glamour than high school boys and life.

Jan:

A cheerful and slightly goofy Pink Lady, who is often more focused on food than boys, but has a sweet romance with Roger.

Doody:

The youngest and most innocent member of the T-Birds, who is enthusiastic and eager to prove himself, particularly with his guitar.



Roger:

A jokester in the T-Birds who enjoys teasing his friends and has a playful relationship with Jan.

Sonny:

A smooth-talking and mischievous member of the T-Birds, who often thinks he's more charming than he actually is.

Patty Simcox:

The perky, enthusiastic cheerleader and school overachiever, Patty is a bit of a goody-goody and often annoys the Pink Ladies with her overbearing positivity.

Eugene Florczyk:

A nerdy, socially awkward student who is often the target of pranks by the T-Birds but maintains a positive attitude despite it.

Vince Fontaine:

The smooth-talking, fast-living radio DJ who hosts the Rydell High School dance. He flirts with the students, particularly Marty.

Cha-Cha DiGregorio:

A confident and brash dancer from a rival school, Cha-Cha is Kenickie's ex-girlfriend and wins the dance-off with Danny at the school dance, much to Sandy's disappointment.

Miss Lynch:

The strict but somewhat oblivious English teacher at Rydell High who enforces school rules and supervises the dance.

Teen Angel:

A fantasy figure who appears in Frenchy's dream sequence during the song "Beauty School Dropout," offering her advice in a humorous and sarcastic way.

Ensemble Members

April

2026



| March | | | | | | |
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| S | M | T | W | T | F | S |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

| May | | | | | | |
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| 31 | | | | | | |

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
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| 29 | 30 | 31 | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | READ THRU 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | | REHEARSAL 11AM-3PM |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| REHEARSAL 10AM-12PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | | REHEARSAL 11AM-2PM |
| 26 | 27 | 28 | 29 | 30 | 1 | 2 |
| REHEARSAL 10AM-12PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | REHEARSAL 6:30PM-9:30PM | | |
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May

2026



| April | | | | | | |
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| June | | | | | | |
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| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| | TECH REHEARSAL 6:30PM-Until | TECH REHEARSAL 6:30PM-Until | TECH REHEARSAL 6:30PM-Until | TECH REHEARSAL 6:30PM-Until | Opening Night Performance #1 Call 6PM/ Show 7PM | Performance #2 Call 6PM/ Show 7PM |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| Performance #3 Call 12PM/ Show 1PM | | | | Pick up Rehearsal 6:30PM-9:30PM | Performance #4 Call 6PM/ Show 7PM | Performance #5 Call 6PM/ Show 7PM |
| 31 | 1 | 2 | 3 | 4 | 5 | 6 |
| Performance #6 Call 12PM/ Show 1PM | | | | | | |