

THE ADDAMS FAMILY PRODUCTION INFORMATION

All roles are open to audition. We are seeking a large ensemble cast, **ages 13-18**, for this production.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Mandatory Parent Meeting & Auditions

August 22, 2026 - 11AM-1PM

ALL students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

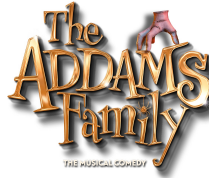
All auditions, rehearsals take place at

GREENLIGHT THEATRE COMPANY - 8021 Philips Hwy, Suite 10, Jacksonville, FL 32256

AUDITION INFORMATION:

- Prepare 16- 32 bars/45 seconds from a musical or a song you love to sing, (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.
- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramaticchildren, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.
- As an educational organization, we are focused on placing students in roles that will encourage growth. GTC does not refund class/program costs due to casting drops post-cast list.

Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated! Students attending drama classes demonstrate significant improvement in social behavior, reading comprehension, self-confidence, self-esteem, empathy and creativity.



WHAT ARE WE LOOKING FOR?

THE ADDAMS FAMILY is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals.

Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory. Please note that tech week starts the week of October 19th. All performers MUST be in attendance to every rehearsal.**

BE ON TIME!! In the theater, there is a saying,

"If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals.

Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Tech week rehearsals and performances are **MANDATORY** for all cast members. Please see the attached calendars.

VOLUNTEERS NEEDED

We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

GTC CONTACT

All information pertaining to GTC programming will be **relayed through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.



ABOUT THE SHOW

The musical centers on Wednesday Addams, the ultimate "princess of darkness," who has fallen for Lucas Beineke, a sweet young man from a respectable Ohio family. Wednesday confides her shocking engagement to her father, Gomez, and begs him to keep it a secret from her mother, Morticia—the first time Gomez has ever kept a secret from his wife. The chaos peaks during a disastrous dinner at the Addams family mansion where the two wildly different families meet

Character Breakdown

The descriptions below are a stage depiction of the character and not necessarily the specific requirements of the actor who will play the role. How an actor presents themselves in life could be very different than these fictional characters (ie; Pugsley, who is presented onstage as a young male, could be played by an actor who identifies as female).

Gomez Addams, Vocal Range: Bb2 - G4 A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. Gomez finds himself trapped between his daughter and his wife, being forced to hide Wednesday's big secret from Morticia. He has great comedic timing and is a strong mover/dancer. Spanish accent is a plus!

Morticia Addams, Vocal Range: G3 - Bb5. The beautiful, leggy and mysterious head of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her. She is confident and sexy with a side of dry wit. She is a strong mover/dancer (tango skills a plus!)

Wednesday Addams, Vocal Range: A3 - E5 Gothic big sister Wednesday who has her father's heart and her mother's sensibility, falls in love with a "normal" boy who she brings home to meet the family. Wednesday is trying to balance her relationships with her "strange" family with that of her new love and his "normal" family. Wednesday showcases compassion, a bit of stubbornness and strong will. She has a strong belt.

Pugsley Addams, Vocal Range: A3 – F5 The youngest of the Addams Family, Pugsley loves to be tortured by his big sister. He is lost trying to figure out his place now that she has a new boyfriend and family dynamics are changing. Pugsley is charming and funny.

Uncle Fester, Vocal Range: C3 – G4 (optional C5) Serving as the narrator of the show, Uncle Fester is lovable, childish, enthusiastic and highly incorrigible. Fester has great comedic timing and a tenor voice.

Grandma, Vocal Range: G4 – F5 Fun, quirky and feisty, Grandma always has a trick up her sleeve. Grandma is wise, wacky and sometimes a bit crass. She has great comedic timing and physicality.

Lurch, Vocal Range: Eb2 – E4 A man of few words, Lurch is the Addams Family butler. His unmistakable commanding presence is accented by grunts, moans and deliberate movement. Must have great non-verbal story-telling abilities (think: facial expressions and sound). Lurch has a rich bass voice.

Mal Beinecke, Vocal Range: C3 – A4 The uptight father of Lucas and cold-shouldered husband to Alice. Cynical Mal meets the Addams with skepticism. He finds the Addams to be too bizarre for his liking and cannot fathom being related to them.

Alice Beinecke, Vocal Range: Ab3 – G#5 Lucas's mother and Mal's wife. Alice is strongly devoted to her family. She presents herself as reserved and collected (even when speaking in



rhyme) until she learns to unleash her wild side at dinner with the Addams. She is a strong comedic actress with a strong belt.

Lucas Beinecke, Vocal Range: C3 – C5 The hopeful romantic son of Alice & Mal. Lucas has fallen in love with Wednesday and intends to marry her. He is optimistic and hopeful yet struggles to find the balance between his 'normal' family and the macabre Addams. Strong singer.

The Ancestors, All Vocal Ranges, Male & Female The Addams ancestors from various eras serve as the chorus for the show and help bring the story to life. They will be featured both singing and dancing throughout the entire show. Seeking actors with both vocal and dancing abilities.