

Greenlight Theatre Co. & Swoop Troupe Theatre Co. announce an
OPEN CASTING CALL for its upcoming production of...

Sweeney Todd: The Demon Barber Of Fleet Street

Music & Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an adaptation by Christopher Bond

Directed by Leland Locke

Assistant Direction by Hailey Ketterer

GTC Executive Director - Chris Milligan

GTC Artistic Director - Rodney Holmes

About the Musical:

Stephen Sondheim's Sweeney Todd: The Demon Barber of Fleet Street is a dark, gothic musical set in 19th-century London. It follows Benjamin Barker, a barber who returns home under the name Sweeney Todd after being unjustly imprisoned and separated from his family. Consumed by vengeance against the corrupt judge who ruined his life, Sweeney resumes his trade above the struggling pie shop of the pragmatic Mrs. Lovett. As his thirst for revenge deepens, their partnership takes a macabre turn, blending murder, dark humor, and tragedy in a chilling tale of obsession, justice, and moral decay.

Content Warning:

"Sweeney Todd: The Demon Barber of Fleet Street" contains intense and mature content. Content warnings include graphic onstage violence and stylized blood, frequent depictions of murder by throat-slitting, and scenes involving the disposal of bodies through cannibalism. The show features themes of trauma, madness, revenge, and moral collapse, along with implied sexual assault, grooming, and suicide. Dark humor and occasional strong language are present, as well as disturbing references to institutional abuse in an asylum setting. By clicking yes you have read this content warning and are okay with the previously explained content.

Age Requirement: Applicants must be 18 years of age or older.

Registration:

<https://docs.google.com/forms/d/e/1FAIpQLSeuZ2PLwPI334GIMaXBSQ1qUt7kWaZgfBsgfw6VAo-KOw2vPQ/viewform?usp=dialog>

In-Person Auditions:

Friday, January 23rd, 2026

- Check in will begin at 10:00 am and close at 10:30 am.
- Vocal auditions begins promptly at 10:30 am
- Following the vocal audition, an invite-only cold reading session will begin. If the casting team needs you to stay for the reading, you will be asked during your vocal audition.

What to Prepare:

- Bring a Headshot and Resume (A selfie is acceptable in lieu of a professional headshot)
- The audition will consist of **vocal auditions** and director selected **cold readings**
- Please prepare 32 bars (1 minute, 30 seconds) of a musical theatre song in the style of the show. (You are welcome to sing from the show if you'd like.)
- Prior to your vocal audition, email an MP3 instrumental backing track of your audition song to bianca.j.voelkel@gmail.com
- Please bring **all** known conflicts from **January 23rd - March 29th**. Note, all conflicts are helpful. Rehearsals are planned to take place Monday - Saturday.

If you are unable to attend in person auditions, please submit our online registration form and send in a video of you singing to lelandlockeproductions@gmail.com by January 23rd at 3PM.

Invite-Only Callbacks (If Needed):

Saturday, January 24th, 2026

- Will be announced via Director email– lelandlockeproductions@gmail.com
- Callbacks will consist of singing songs from the show with script cold-reading (including chemistry work)
- Callback is by invite only
- Callback begins promptly at 12 PM and will end at approximately 5 PM.

Where: Riverside Church at Park & King in the basement theatre downstairs - 2650 Park Street, Jacksonville, Florida 32204. Look for the GTC flag!

Production Dates:

Friday - March 20th at 7pm

Saturday - March 21st at 7pm

Sunday - March 22nd at 1pm

Friday - March 27th at 7pm

Saturday - March 28th at 7pm

Sunday - March 29th at 1pm

Rehearsals:

Rehearsals begin February 17th and run through March 19th, 2026 and will generally be Monday - Saturday. Not all actors will be called for every rehearsal

Production and Rehearsal Locations: Riverside Church at Park and King
(2650 Park St, Jacksonville, FL 32204)

Notes:

- This is a volunteer-based community theatre production.
- Performers of all ethnicities, abilities, and gender identities are strongly encouraged to audition.
- Questions? Contact Director Leland Locke at lelandlockeproductions@gmail.com

FEBRUARY 2026						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
*Full Cast	2 X	3 X	4 X	5 X	6 X	7 X
8 X	9 X	10 X	11 X	12 X	13 X	14 X
15 X	16 X	17 Read Through* 6:30 - 9:30	18 Blocking 1 6:30 - 10:00	19 X	20 X	21 X
22 X	23 Music 1* 6:30 - 10:00	24 Music 2* 6:30 - 10:00	25 Music 3* 6:30 - 10:00	26 Music 4 6:30 - 10:00	27 Music 5* 6:30 - 10:00	28 Music 6* 10:00 - 1:00
1	2	3	4	5	6	7

MARCH 2026						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Full Cast	2 Choreo 1 6:30 - 10:00	3 Choreo 2* 6:30 - 10:00	4 Choreo 3* 6:30 - 10:00	5 Choreo 4* 6:30 - 10:00	6 Choreo 5* 6:30 - 10:00	7 Choreo 6 10:00 - 1:00
8 X	9 Blocking 2* 6:30 - 10:00	10 Blocking 3 6:30 - 10:00	11 Blocking 4 6:30 - 10:00	12 Blocking 5 6:30 - 10:00	13 Act 1 Run* 6:00 - 10:00	14 Act 2 Run* 10:00 - 2:00
15 X	16 Tech/Dress CALL: 6:00 PM	17 Tech/Dress CALL: 6:00 PM	18 Tech/Dress CALL: 6:00 PM	19 Tech/Dress CALL: 6:00 PM	20 Show #1 CALL: 6:00 PM	21 Show #2 CALL: 6:00 PM
22 Show #3 CALL: 12 PM	23	24	25	26	27 Show #4 CALL: 6:00 PM	28 Show #5 CALL: 6:00 PM
29 Show #6 CALL: 12 PM	30	31	1	2	3	4