



Shrek The Musical

Music by Jeanine Tesori

Book and Lyrics by David Lindsay-Abaire

Based on the DreamWorks Animation Motion Picture & the book by William Steig

Performances: February 19-March, 2026

Directed & Choreographed by Chris Milligan

Music Director - To Be Announced

GTC Executive Director - Chris Milligan

GTC Artistic Director - Rodney Holmes

Everyone's favorite ogre is back in the hilarious stage spectacle based on the Oscar-winning, smash hit film.

Join us for our upcoming community theatre production of Shrek the Musical—a heartwarming tale of friendship, loyalty, and self discovery! We are looking for a diverse group of performers of all ages and experience levels (ages 6-99) to bring this story to life onstage.

Greenlight Theatre Company is holding auditions for its upcoming production of **Shrek The Musical**. Performers are asked to fill out an online audition form and bring their headshot/resume (if they have one), conflict calendar, and a short cut of a song in the style of the show with track accompaniment on December 13, 2025 from 11AM-2PM. Everyone will dance as well after singing auditions. Callbacks (if needed) will be held in-person on Sunday, December 14.

If you are unable to attend in person auditions, please submit our online registration form and send in a video of you singing to admin@greenlighttheatreco.com by December 12th at 6PM.

Our audition location will be at Riverside Church at Park & King in the basement theatre downstairs - 2650 Park Street, Jacksonville, Florida 32204. Look for the GTC flag!

ABOUT THE SHOW:

Based on the Oscar-winning DreamWorks Animation film, *Shrek The Musical* is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (*Thoroughly Modern Millie; Caroline, or Change*) and a sidesplitting book by David Lindsay-Abaire. *Shrek* brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.

"Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek. Irreverently fun for the whole family, *Shrek* proves that beauty is truly in the eye of the ogre.

GTC RATING: G (General Audiences)

**Some crude humor. Appropriate for ages 8 and up.*

For more information on GTC Production Ratings, please email admin@greenlighttheatreco.com

ROLES AVAILABLE:

Please note this is the full version of the show. We are casting roles as close to the age as the character as possible.

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit but reveals his layers and eventually becomes the hero.

Gender: Male | Age: 25 to 45 | Vocal range: A2-G#4

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Gender: Female | Age: 20 to 30 | Vocal range: F3-G5

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

Gender: Male | Age: 20 to 35 | Vocal range: C3-B4

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Gender: Male | Age: 30 to 45 | Vocal range: B2-D5

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Gender: Female | Age: 25 to 45 | Vocal range: F3-Eb5

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures.

Puppet. Can be operated by actress appearing as Sugar Plum Fairy.

Gender: Female | Age: 20 to 40 | Vocal range: B3-C#5

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Gender: Male | Age: 20 to 40 | Vocal range: E3-F#4

Young Fiona

Princess Fiona as a little girl. Sings a solo in "I Know It's Today" with Teen Fiona and Fiona. May double as Fairy Tale Creature.

Gender: Female | Age: 8-12 | Soprano with Strong Belt

Teen Fiona

Princess Fiona as a teenager. Sings a solo in "I Know It's Today" with Young Fiona and Fiona. May double as Fairy Tale Creature.

Gender: Female | Age: 13-16 | Soprano with Strong Belt

Young Shrek

Young Shrek in "Big, Bright, Beautiful World." May double as Fairy Tale Creature.

Gender: Male | Age: 8-12

Ensemble

Featured Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

AUDITION INFORMATION

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REHEARSALS: Rehearsals begin January 5 and run through February 18/19, 2025 and will generally be four nights per week and Saturday rehearsals. Not all actors will be called for every rehearsal.

PERFORMANCE DATES: February 19-March 1, 2026, on (possibly) Thursday, Friday and Saturday at 7:00pm and Sundays at 1:00pm

For more information, please email admin@greenlighttheatreco.com.

ABOUT GREENLIGHT THEATRE COMPANY

Greenlight Theatre Company offers both Broadway-quality productions and entertainment for industry professionals and students in your area. GTC creates a space that promotes inclusivity, creativity, and professionalism within the arts community.

Greenlight Theatre Company's mission is to engage, educate, and inspire our community through high-quality, inclusive productions, classes, and other programming for all ages and abilities.

NOTES:

- This is a volunteer-based community theatre production.
- Performers of all ethnicities, abilities, and gender identities are strongly encouraged to audition.

Questions? **Contact us at: admin@greenlighttheatreco.com**