



JUNIE B. JONES PRODUCTION INFORMATION

All roles are open to audition. We are seeking **TWO** large ensemble cast, ages 6-12, for this production.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Mandatory Parent Meeting & Auditions

JANUARY 11, 2026 - 2-5PM

Please note **ALL** students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

**All auditions, rehearsals take place at
BEACHES CHAPEL MUSEUM - 505 Beach Blvd, Jacksonville Beach, FL 32250.**

**PERFORMANCE LOCATION TBD
PENDING CONSTRUCTION AT PLAYERS
IF NOT OPEN, WE WILL PERFORM IN RIVERSIDE AT 2650 PARK STREET.**

AUDITION INFORMATION:

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.
- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic



children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.

**Theater is only
successful with a cohesive, united group. Regardless of the size of the role, each and every
performer is important and will be celebrated!**

Students attending drama classes demonstrate significant improvement in social behavior, reading comprehension, self-confidence, self-esteem, empathy and creativity.

WHAT ARE WE LOOKING FOR?

JUNIE B. JONES is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
 - Strong singers who can dance
 - Strong dancers who can sing
 - Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory**.

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals. Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.



**Rehearsals will be held Mondays & Wednesdays from 5-6:30PM (Red Team) or
Tuesday & Thursday from 5-6:30PM (Blue Team).**

Tech week rehearsals and performances are **MANDATORY** for all cast members.
Please see the attached calendars.

VOLUNTEERS NEEDED

We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

GTC CONTACT

All information pertaining to GTC programming will be **relayed through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW

Book and Lyrics by Marcy Heisler

Music by Zina Goldrich

Adapted from the JUNIE B. JONES Series of books by Barbara Park

From Marcy Heisler and Zina Goldrich, the creators who brought you Dear Edwina and Dear Edwina JR., comes Junie B. Jones The Musical JR. - a delightful adaptation of four of Barbara Park's best-selling books, brought to life in a delightful adaptation created specifically for Broadway Junior performers.

Join Junie B. on her first day of first grade, where many changes are in store: Junie's best friend Lucille has found new best friends - and Junie B. makes friends with Herb, the new kid at school. While in Mr. Scary's class Junie has trouble reading the blackboard - and she may need glasses. Add in a friendly cafeteria lady, an intense kickball tournament and a "Top-Secret Personal Beeswax Journal," and first grade has never been more exciting.

Featuring many lovable characters and fun-filled songs, Junie B. Jones JR. will capture your audiences' and Broadway Junior performers' hearts - just as the books captivated an entire generation of students.



CHARACTER DESCRIPTIONS

JUNIE B. JONES

Junie B. Jones is a spunky, intelligent girl who is starting the first grade as our show begins. Determined and a bit impulsive, Junie B. finds herself at the center of many classroom antics.

DADDY

Daddy is Junie B.'s encouraging father who always looks on the bright side. Looking for an actor who can comfortably portray an adult figure in a world full of young school kids.

MOTHER

Mother is Junie B.'s no-nonsense mom. She can be tough on Junie B., but it is all out of love.

LUCILLE

Lucille is Junie B.'s former best friend who has moved on to new friendships. Poised, put together, and probably a bit spoiled, Luckille controls and plans everything she does – quite the opposite of Junie B.'s bold impulsiveness.

CAMILLE and CHENILLE

Lucille's new best friends, Camille and Chenille are twins. Just like Lucille, they are well dressed and very composed. They don't have to look exactly alike.

GRACE

Grace is another one of Junie B.'s former best friends. She is not as calculated as Lucille, she has simply mad new friends apart from Junie B.

MR. WOO

Mr. Woo is the supervisor on the school bus. This featured role is great for an actor with a commanding speaking voice as he is in charge of corralling the kids on the bus.

BOBBI JEAN PIPER

Bobbi Jean Piper is Grace's new friend. Bobbi Jean happens to be in the wrong place at the wrong time and unintentionally ends up on Junie B.'s bad side

HERB

Herb is Junie B.'s new best friend. An endlessly kind and charming little boy, Herb easily balances out Junie B.'s more demanding side.



MAY

May is the teacher's pet. Eager to prove her brilliance, May does not prioritize making friends with any of her classmates, and they do not mind.

LENNIE and JOSÉ

Lennie and José are classmates and friends of Junie B. and Herb.

MR. SCARY

Mr. Scary is the Room One teacher, unlike his name suggests, Mr. Scary is a supportive and encouraging teacher.

SHELDON

Sheldon is definitely not the most popular kid in class. Plagued by a myriad of allergies and general clumsiness, Sheldon's good intentions often end in disaster.

SHIRLEY

Shirley is a featured soloist in a few of the School Kid's songs.

MRS. GUTZMAN

Mrs. Gutzman is the sweet old lunch lady, revered by all of the School Kids.

ENSEMBLE

The Ensemble consists of Tickle the dog, the School Kids, Lunch Student 1, Kids on Bus, Student 1, Student 2, Student 3, Student 4, Student 5, Lunch Server and Cheerleaders.