



ALICE IN WONDERLAND JR. PRODUCTION INFORMATION

All roles are open to audition. We are seeking **TWO** large ensemble cast, ages 6-13, for this production. Students age 13 may audition for both the Junior Production and High School Production and our team will decide where they fit best.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Mandatory Parent Meeting & Auditions

January 5, 2024 from 10AM-1PM

Please note **ALL** students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

All auditions, rehearsals and performances take place at
106 N 6th Street Jacksonville, FL 32250.

AUDITION INFORMATION:

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We **WILL NOT** have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on **BOTH** scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.
- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.



Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!

WHAT ARE WE LOOKING FOR?

ALICE IN WONDERLAND is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
 - Strong singers who can dance
 - Strong dancers who can sing
 - Triple threats
 - Friendly people who work hard
- Commitment to the show and rehearsal process
 - A good attitude

REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory**.

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals. Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Rehearsals will be held Mondays & Wednesdays from 5-6:30PM (Red Team) or Tuesday & Thursday from 5-6:30PM (Blue Team). Please see the attached rehearsal Calendars.

Performances will be May 1-4th, 2025. Performers are called one hour before performances.



Tech week rehearsals and performances are **MANDATORY** for all cast members.
Please see the attached calendars.

VOLUNTEERS NEEDED

We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

GTC CONTACT

All information pertaining to GTC programming will be **relied through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW

When young Alice finds herself in a strange world where everything seems upside down, she must find her way home...and find herself along the way. As she travels through Wonderland, she encounters all of the iconic characters that audiences have come to love: including the ever-tardy White Rabbit, the grinning Cheshire Cat, a cool Caterpillar, the wacky Mad Hatter, and the hot-tempered Queen of Hearts.

Alice in Wonderland JR. features Disney favorites such as "The Golden Afternoon," "The Unbirthday Song," and "Painting the Roses Red" along with brand-new songs, including music from the 2010 live-action film. Whether this is your first experience with Alice or your hundredth, you'll fall in love all over again with this timeless story of adventure, imagination, and pure fun!

CHARACTER DESCRIPTIONS

Alice

Alice, Small Alice and Tall Alice are differently sized versions of the show's titular inquisitive and intrepid young girl. On a journey of self-discovery, the adventurous Alice has the heart of an explorer and instincts of a leader. Even when frustrated or confused, she's awfully charming, so cast an actor who can command the stage. Of the three, Alice carries the heft of the singing solos. Small Alice participates in a few musical numbers that might require good movement and dance skills. Tall Alices appears for a few cameo-style moments.

Small Alice



Alice, Small Alice and Tall Alice are differently sized versions of the show's titular inquisitive and intrepid young girl. On a journey of self-discovery, the adventurous Alice has the heart of an explorer and instincts of a leader. Even when frustrated or confused, she's awfully charming, so cast an actor who can command the stage. Of the three, Alice carries the heft of the singing solars, so be sure to cast a strong singer for this starring role. Small Alice participates in a few musical numbers that might require good movement and dance skills. Tall Alices appears for a few cameo-style moments.

Tall Alice

Alice, Small Alice and Tall Alice are differently sized versions of the show's titular inquisitive and intrepid young girl. On a journey of self-discovery, the adventurous Alice has the heart of an explorer and instincts of a leader. Even when frustrated or confused, she's awfully charming, so cast an actor who can command the stage. Of the three, Alice carries the heft of the singing solars, so be sure to cast a strong singer for this starring role. Small Alice participates in a few musical numbers that might require good movement and dance skills. Tall Alices appears for a few cameo-style moments.

The Cheshire Cat (1, 2 and 3)

The Cheshire Cat (1, 2, and 3) is the perpetually grinning narrator of the story, a magical feline who doesn't always agree with itself. Because this role is played by three actors, consider auditioning potentials together to get a sense of their chemistry, but above all, cast charismatic actors who can play mischievous and mysterious to both Alice and the audience.

White Rabbit

The White Rabbit is the fussy royal trumpeter, ever-worried that he is running terribly late. Look for an actor who can exude his nervous energy through constant fidgety movement. Because of his wordy solo, excellent diction is also a plus!

Tweedle Dum

Tweedle Dum and Tweedle Dee are twins with an identity crisis and an exhausting enthusiasm for proper manners. Superfluously silly, the Tweedles are a comedy duo a la Abbot & Costello and Laurel & Hardy, so ensure their comic timing and chemistry by auditioning potentials in pairs.

Tweedle Dee

Tweedle Dum and Tweedle Dee are twins with an identity crisis and an exhausting enthusiasm for proper manners. Superfluously silly, the Tweedles are a comedy duo a la Abbot & Costello and Laurel & Hardy, so ensure their comic timing and chemistry by auditioning potentials in pairs.



Mathilda

Mathilda is Alice's scholarly sister, has no time for silly games. Cast an actor who can portray both the no-nonsense attitude and the affection of a protective older sister. This role, which only appears in the first and final scenes, can easily double as a Wonderland Character ensemble role if desired.

The Flowers

The Flowers (Rose, Petunia, Lily, Violet, Daisy) are a stuck-up group of pleasing perennials. While only five have lines, cast many as you would like to fill out this singing ensemble.

Caterpillar

Caterpillar is Alice's wise and fabulous mentor. In fact, if she had a fairy godmother, this cool Caterpillar would be it. As a triple threat, this soon-to-be butterfly should be played by an actor with the vocal chops, the moves, and the magnetism to woo anyone in Wonderland.

Mad Hatter

The Mad Hatter is the life of the (tea) party and has a penchant for making up rules. Delightfully eccentric, the Mad Hatter has a flair for the theatrical and very little focus. While this role requires a singing solo, the actor can speak-sing if needed, so focus on finding someone who relishes the nonsensical fun of this charismatic character.

March Hare

The March Hare is the Mad Hatter's chummy sidekick, enjoys a good party. Just slightly more rational than the Mad Hatter, the March Hare lets the frenetic Hatter lead the way, while never passing up the chance to play a silly game.

Queen Of Hearts

The Queen of Hearts is the hotheaded and overbearing ruler of Wonderland. Cast an actor who can portray this mean monarch with theatrical grandiosity

King Of Hearts

The King of Hearts, the Queen's partner, has a timid demeanor until taking expert command of Alice's trial.

Doorknob

The Doorknob is the gatekeeper of Wonderland, knowingly encourages Alice to drink the magic potion. Look for an actor with a tendency toward the dramatic who can capture Doorknob's put-upon demeanor.



Dodo Bird

The Dodo Bird is the imperious captain of the Queen's Navy, leads the caucus race. Cast an actor with a commanding presence and a suitable singing voice for this soloist.

Ensemble

The Ensemble (Park Kids, Sea Creatures, Royal Cards, Party Guests, etc.) is the show's primary group of performers from which you will cast the Featured Roles and other, perhaps smaller, Ensemble Groups. The Featured Roles call for either solo singing or solo acting, or both. Often in this story, the Primary Storytellers will become members of the Ensemble during numbers in which they are not featured.



Please note all rehearsals and performances will take place at 106 N 6th Street Jacksonville, FL 32250 unless otherwise noted

ALICE RED TEAM SCHEDULE – M/W REHEARSALS

REHEARSAL DATE	CONFLICT
JANUARY 5th, 2025 - 10AM-1PM	MANDATORY PARENT MEETING & AUDITIONS
JANUARY 6th, 2025 - 5-6:30PM	
JANUARY 8th, 2025 - 5-6:30PM	
JANUARY 13th, 2025 - 5-6:30PM	
JANUARY 15th, 2025 - 5-6:30PM	
JANUARY 20th, 2025 - 5-6:30PM	
JANUARY 22nd, 2025 - 5-6:30PM	
JANUARY 27th, 2025 - 5-6:30PM	
JANUARY 29th, 2025 - 5-6:30PM	
FEBRUARY 3, 2025 - 5-6:30PM	
FEBRUARY 5, 2025 - 5-6:30PM	
FEBRUARY 10, 2025 - 5-6:30PM	
FEBRUARY 12, 2025 - 5-6:30PM	
FEBRUARY 17, 2025 - 5-6:30PM	
FEBRUARY 19, 2025 - 5-6:30PM	
FEBRUARY 24, 2025 - 5-6:30PM	
FEBRUARY 26, 2025 - 5-6:30PM	
MARCH 3, 2025 - 5-6:30PM	
MARCH 5, 2025 - 5-6:30PM	
MARCH 10, 2025 - 5-6:30PM	
MARCH 12, 2025 - 5-6:30PM	
MARCH 24, 2025 - 5-6:30PM	
MARCH 26, 2025 - 5-6:30PM	
MARCH 31, 2025 - 5-6:30PM	
APRIL 2, 2025 - 5-6:30PM	



APRIL 7, 2025 - 5-6:30PM	
APRIL 9, 2025 - 5-6:30PM	
APRIL 14, 2025 - 5-6:30PM	
APRIL 16, 2025 - 5-6:30PM	
TECH WEEK	TECH WEEK
APRIL 21, 2025 - 5-6:30PM	NO CONFLICTS
APRIL 23, 2025 - 5-6:30PM	NO CONFLICTS
APRIL 28, 2025 - 5-7PM	NO CONFLICTS
APRIL 29, 2025 - 7-9PM	NO CONFLICTS
APRIL 30, 2025 - 5-7PM	NO CONFLICTS
PERFORMANCES	PERFORMANCES
MAY 1, 2025	CALL TIME 6PM/SHOW 7PM
MAY 3, 2025	CALL TIME 12PM/SHOW 1PM
MAY 4, 2025	CALL TIME 6PM/SHOW 7PM



Please note all rehearsals and performances will take place at 106 N 6th Street Jacksonville, FL 32250 unless otherwise noted

ALICE BLUE TEAM SCHEDULE – T/TH REHEARSALS

REHEARSAL DATE	CONFLICT
JANUARY 5th, 2025 - 10AM-1PM	MANDATORY PARENT MEETING & AUDITIONS
JANUARY 7th, 2025 - 5-6:30PM	
JANUARY 9th, 2025 - 5-6:30PM	
JANUARY 14th, 2025 - 5-6:30PM	
JANUARY 16th, 2025 - 5-6:30PM	
JANUARY 21, 2025 - 5-6:30PM	
JANUARY 23, 2025 - 5-6:30PM	
JANUARY 28th, 2025 - 5-6:30PM	
JANUARY 30th, 2025 - 5-6:30PM	
FEBRUARY 4, 2025 - 5- 6:30PM	
FEBRUARY 6, 2025 - 5-6:30PM	
FEBRUARY 11, 2025 - 5-6:30PM	
FEBRUARY 13, 2025 - 5-6:30PM	
FEBRUARY 18, 2025 - 5-6:30PM	
FEBRUARY 20, 2025 - 5-6:30PM	
FEBRUARY 25, 2025 - 5-6:30PM	
FEBRUARY 27, 2025 - 5-6:30PM	
MARCH 4, 2025 - 5-6:30PM	
MARCH 6, 2025 - 5-6:30PM	
MARCH 11, 2025 - 5-6:30PM	
MARCH 13, 2025 - 5-6:30PM	
MARCH 25, 2025 - 5-6:30PM	
MARCH 27, 2025 - 5-6:30PM	
MARCH 31, 2025 - 5-6:30PM	
APRIL 1, 2025 - 5-6:30PM	
APRIL 3, 2025 - 5-6:30PM	



APRIL 8, 2025 - 5-6:30PM	
APRIL 10, 2025 - 5-6:30PM	
APRIL 15, 2025 - 5-6:30PM	
APRIL 17, 2025 - 5-6:30PM	
TECH WEEK	TECH WEEK
APRIL 22, 2025 - 5-6:30PM	NO CONFLICTS
APRIL 24, 2025 - 5-6:30PM	NO CONFLICTS
APRIL 28, 2025 - 7-9PM	NO CONFLICTS
APRIL 29, 2025 -5-7PM	NO CONFLICTS
APRIL 30, 2025 - 7-9PM	NO CONFLICTS
PERFORMANCES	PERFORMANCES
MAY 2, 2025	CALL TIME 6PM/SHOW 7PM
MAY 3, 2025	CALL TIME 6PM/SHOW 7PM
MAY 4, 2025	CALL TIME 12PM/SHOW 1PM