



THE HUNCHBACK OF NOTRE DAME

THE HUNCHBACK OF NOTRE DAME
GREENLIGHT THEATRE COMPANY
AUDITION PACKET 2026

Welcome to Greenlight Theatre Company's production of **THE HUNCHBACK OF NOTRE DAME**. Thanks for grabbing a copy of our Information Pack for **THE HUNCHBACK OF NOTRE DAME**. In this pack we have all the information about characters, auditions, rehearsals, performances, and more. If there is anything we've missed, or if you have questions, please email us: admin@greenlighttheatreco.com

Important things to note:

- All company roles are offered on an unpaid basis.
- Diversity is encouraged. People of any ethnic background, gender or sexual orientation are welcome to audition.
- **THE HUNCHBACK OF NOTRE DAME** will be rehearsed & performed at *Greenlight Theatre Company 8021 Philips Hwy, Suite 10, Jacksonville, FL 32256*
- Due to the nature of this show, rehearsals will be intensive, requiring discipline, professionalism and a high level of energy and commitment. Any foreseeable conflicts must be listed on your audition form.
- Due to the content of the show, ages 18 & up by the first performance are allowed to audition.

ABOUT GREENLIGHT THEATRE COMPANY

Greenlight Theatre Company offers both Broadway-quality productions and entertainment for industry professionals and students in your area. GTC creates a space that promotes inclusivity, creativity, and professionalism within the arts community.

Greenlight Theatre Company's mission is to engage, educate, and inspire our community through high-quality, inclusive productions, classes, and other programming for **all ages and abilities**.

Direction by: Chris Milligan & Rodney Holmes
Musical Direction by: Brandon Smith

AUDITION DATE & TIME

June 9, 2026 at 7PM | All Ages

We will begin with vocal auditions and then a movement call. Please bring moveable clothing.

Below is our production calendar. Bring a list of any conflicts. *Conflicts may affect casting.*

Vocal Audition - Please prepare 16-32 bars/30-45 seconds of a song from the show or a song in the style of the show. Bring an accompaniment track or bluetooth to connect.

Movement Audition - Please come dressed to dance, closed toed tennis shoes or dance shoes. No flip flops or bare feet.

Please note if you would like a principal or solo singing role you MUST sing solo.

If you are absolutely unable to attend in person auditions, video auditions will be accepted until June 8 at 6PM. Please submit a vocal clip to greenlighttheatreco@gmail.com with the Subject Line: HUNCHBACH AUDITION - {Your Name} Submission.

SYNOPSIS

Based on the Victor Hugo novel and songs from the Disney animated feature, The Hunchback of Notre Dame showcases the film's Academy Award-nominated score, as well as new songs by Menken and Schwartz. Peter Parnell's new book embraces story theatre and features verbatim passages from Hugo's gothic novel. The musical begins as the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris. Quasimodo, the deformed bell-ringer who longs to be "Out There," observes all of Paris reveling in the Feast of Fools. Held captive by his devious caretaker, the archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though - the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies - and it's up to Quasimodo to save them all. A sweeping score and powerful story make The Hunchback of Notre Dame an instant classic. Audiences will be swept away by the magic of this truly unforgettable musical.

ROLES AVAILABLE

QUASIMODO

The deformed bell-ringer of Notre Dame and Claude Frollo's charge. Lonely and staunchly obedient to Frollo, he possesses a vivid imagination that brings to life the bells and gargoyles of the cathedral. Despite his shyness and uncertainty, he quickly befriends Esmeralda. Big-hearted, and brave when need be.

Vocal range top: Bb4 Vocal range bottom: Bb2

Age: 20s

ESMERALDA

A beautiful and free-spirited Romani woman who possesses the strong sense of justice and morality that Frollo lacks. Compassionate, she frees Quasimodo from the frenzied mob at the Feast of Fools and, against her better judgment, falls for the cocky Phoebus.

Vocal range top: Db5 Vocal range bottom: Eb3

Age: 20s

CLAUDE FROLLO

Archdeacon of Notre Dame Cathedral and the most powerful cleric in Paris, he is the reluctant caretaker of Quasimodo. He will do whatever it takes to rid the city of the Roma "vermin," even as he lusts after Esmeralda. Calculating, manipulative, and obsessive.

Age: 40+

Vocal range top: D4 Vocal range bottom: E2

CAPTAIN PHOEBUS DE MARTIN

Returning to Paris after serving in the war, Phoebus takes up his new position as Captain of the Cathedral Guard. Overconfident yet charming, this handsome, strong soldier makes the ladies swoon, yet his moral compass is also strong, and he openly defies the corrupted Frollo.

Age: 25+

Vocal range top: Ab4 Vocal range bottom: Ab2

LEADS CLOPIN TROUILLEFOU

The clever and charismatic King of the Roma. An air of mystery surrounds Clopin. As the master of ceremonies for the Feast of Fools, he is witty and playful, but he boasts a darker, serious nature when not performing for the crowd.

Age: 20+

Vocal range top: G4 Vocal range bottom: C3

SUPPORTING (all supporting roles will double as congregants)

JEHAN FROLLO

Claude's reckless younger brother. With Florika, he fathers Quasimodo, who he leaves in his brother's care. Wild, passionate, and strong-willed.

Age: 20+ Vocal range top: Eb4

Vocal range bottom: G#2

FLORIKA

A Romani woman and Quasimodo's mother.

Age: 20+

Vocal range top: F5 Vocal range bottom: C#4

STATUES & GARGOYLES

A group of stone entities throughout Notre Dame. In Quasimodo's loneliness, they come to life and speak to him.

SAINT APHRODISIUS

A stained-glass image that comes to life.

Vocal range top: E4 Vocal range bottom: B2

SUPPORTING LIEUTENANT FREDERIC CHARLUS

Lieutenant of the Cathedral Guard and loyal friend to Phoebus.

Age: 20 to 30

SAINT APHRODISIUS

A stained-glass image that comes to life.

Vocal range top: E4 Vocal range bottom: B2

FATHER DUPIN A priest of Notre Dame and Claude and Jehan's guardian.

Age: 40 to 60

Vocal range top: A4 Vocal range bottom: C4

KING LOUIS XI

King of France, nicknamed the Prudent.

Age: 40 to 50

TRIBUNAL

A judicial officer.

Age: 20 to 50

Vocal range top: E4 Vocal range bottom: G2

MADAM

THE HUNCHBACK OF NOTRE DAME



Owner of a brothel and safe haven for the Roma.
Age: 35 to 50

ENSEMBLE

A troupe of actors who narrate the story and step in and out of various roles. They sing numerous solos. Array of ages and vocal ranges

THE CHOIR

A choir that provides the sweeping cathedral sound of the musical. Array of ages and vocal ranges. ***Hunchback features a cathedral choir who only sing. No acting is required for this role.***

June

2026



May						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

July						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
7	8	9	10	11	12	13
		AUDITIONS 7PM				REHEARSAL 11AM-2PM
14	15	16	17	18	19	20
	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		REHEARSAL 11AM-2PM
21	22	23	24	25	26	27
	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		REHEARSAL 11AM-2PM
28	29	30	1	2	3	4
	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM				
5	6	7	8	9	10	11

July

2026

THE HUNCHBACK OF NOTRE DAME

June						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

August						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	1	2	3	4
			REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		
5	6	7	8	9	10	11
REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		REHEARSAL 11AM-2PM
12	13	14	15	16	17	18
REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		REHEARSAL 11AM-2PM
19	20	21	22	23	24	25
REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		REHEARSAL 11AM-2PM
26	27	28	29	30	31	1
REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		
2	3	4	5	6	7	8

August

2026



July						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

September						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
						REHEARSAL 11AM-2PM
2	3	4	5	6	7	8
	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM	REHEARSAL 6:30-9:30 PM		REHEARSAL 11AM-5PM
9	10	11	12	13	14	15
	TECH REHEARSAL 6:30-UNTIL	TECH REHEARSAL 6:30-UNTIL	TECH REHEARSAL 6:30-UNTIL	TECH REHEARSAL 6:30-UNTIL	PERFORMANCE #1 CALL 6PM SHOW 7PM	PERFORMANCE #2 CALL 6PM SHOW 7PM
16	17	18	19	20	21	22
PERFORMANCE #3 CALL 12PM SHOW 1PM					PERFORMANCE #4 CALL 6PM SHOW 7PM	PERFORMANCE #5 CALL 6PM SHOW 7PM
23	24	25	26	27	28	29
PERFORMANCE #6 CALL 12PM SHOW 1PM						
30	31	1	2	3	4	5