



**GREENLIGHT THEATRE COMPANY  
HEATHERS AUDITION INFORMATION**

All roles are open to audition. We are seeking a large ensemble cast, ages 12 and up, for this production.

***Please note this is a tuition-based production. Payment plans and half scholarships are available.***

Heathers The Musical (High School Edition) is the story of Veronica Sawyer, a brainy teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with J.D., the dangerously handsome new kid. When Heather Chandler, the Almighty, kicks her out of the group, things go vastly awry. While it is a high-energy black comedy, the show opens conversations about dark issues, including bullying, teen suicide, sexual assault, and violence in schools. Please be advised that this production contains strong language and explores mature themes. Heathers is rated PG-13 for depictions of sex, drug and alcohol use, profanity, bullying, suicide and death.

Ages 13-21 (younger/older with permission.) Heathers is rated PG-13

**Auditions are scheduled for August 26, 2023 from 11AM-1PM.  
Callbacks are scheduled for August 27, 2023 from 11AM-1PM.**

***Please note callbacks will only be required if needed to see additional material.***

**All auditions, rehearsals and performances take place at  
106 N 6<sup>th</sup> Street Jacksonville, FL 32250.**

**AUDITION INFORMATION:**

- Prepare 16- 32 bars from a contemporary musical or a pop/rock song (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals and no a cappella singing. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).

- Bring one copy of your resume. Be sure your resume is up to date. If you do not have a resume, there will be room on your audition form to list any pertinent information you would like the directors to know about you.
- Bring one photo or headshot. If you do not have a professional picture, a school photo will do. It's important that the directors can reference you when casting is taking place.
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. **Please note we will not accept any conflicts after the show is cast.**
- Casting decisions are made solely by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic. Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!
- Callbacks are a second audition process where a director will consider you for a particular role in the show. If you do not receive a callback, it does not mean you are not cast in the show.

## WHAT ARE WE LOOKING FOR?

Heathers is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

## **CAN I GET FEEDBACK ABOUT MY AUDITION?**

If you would like written feedback about your audition you can request this by email. We will try to provide this as soon as possible at the conclusion of the selection process. From first-hand experience, we appreciate the time, effort and courage it takes to audition. Please be assured that we are committed to providing you with a fair chance to show us your best in the audition room in a welcoming and fun environment.

## **MENTAL HEALTH NOTICE AND CONTENT WARNING**

Heathers is a dark comedy which deals frankly and sometimes comically with subjects such as sexuality, mental health, murder and suicide. We consider these are aspects of real life which should be represented in art however we acknowledge these subjects may be triggering for some people. Please seriously, and honestly, consider your ability and comfort dealing with these issues before committing to your involvement in Heathers.

In particular, you should note the following:

- Heather Chandler, Kurt and Ram are murdered in the show
- Many characters sing about topics of a sexual nature
- Some scenes and songs include coarse language and adult themes

We have included this information not to put you off from auditioning but rather to be honest about what the show includes. To avoid difficulties later, we encourage all auditionees to read a full synopsis of the show and consider watching the movie prior to auditioning.

You might also wish to discuss this with your family, friends or healthcare professional prior to making the decision to audition.

***Please be assured that Heathers will be created in a safe and controlled manner and we will treat the material with sensitivity. However, if you are auditioning for/offered one of these roles and have concerns about the above please discuss it with the production team before committing to the show.***

## **REHEARSALS/PERFORMANCES**

Cast will be required for each rehearsal during the production weeks and all performances. ***Please note conflicts will have an effect on casting.***

Please consider your availability for rehearsals and the performance season prior to auditioning to avoid disappointment.

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances is mandatory.

BE ON TIME!! In the theatre, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals.

**Rehearsals will be held Mondays and Wednesdays from 6:30-8:30PM with a number of Saturday rehearsals! PLEASE CHECK THE REHEARSAL SCHEDULE**

Please arrive promptly at 6:30PM to begin rehearsal. We will have additional Saturday morning rehearsals throughout the process.

**Tech week rehearsals begins on October 23-26 & October 30-November 1<sup>st</sup>, and is MANDATORY for all cast members.**

**PERFORMANCES WILL BE November 2, 3, & 5<sup>th</sup>**  
November 3, 2023 CALL TIME 5PM/SHOW 7PM  
November 4, 2023 CALL TIME 6PM/SHOW 7PM  
November 5, 2023 CALL TIME 12PM/SHOW 1PM

## **REHEARSAL MATERIALS**

Here is where you can find the instrumental, vocal tracks, and the script. We will be using these for rehearsal.

<https://www.dropbox.com/sh/2yh00zvpb0nyzjp/AABXqDyEtwzfTj9ylAGpn5yta?dl=0>

<https://www.musicalpracticetracks.com/index.php/heathers-the-musical-2/>

## **AVAILABLE ROLES**

VERONICA SAWYER - 17. She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/hormones (or shocked by cruelty). Voice: High belting required, up to Ab. Must have dynamic and stylistic range.

JD - 17. He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

HEATHER CHANDLER - 17. Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred. Mezzo for chorus. NOTE: In certain choral songs Chandler can switch parts with her other Heathers as needed.

HEATHER MCNAMARA - 17. Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred. Soprano for chorus. NOTE: in certain choral songs Heather Mac and Duke can switch vocal parts as needed.

HEATHER DUKE - 17. Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer. Alto for chorus. Voice: Strong belt to C, D preferred. Alto for chorus. NOTE: in certain choral songs Heather Duke and Mac can switch vocal parts as needed.

MARTHA DUNNSTOCK - 17. Nicknamed “Martha Dumptruck”, the opposite of hot, confident, or popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

RAM SWEENEY - 17, Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful. KURT KELLY - 17. Quarterback and Captain. Big, chiseled, rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto. NOTE: in certain songs Ram and Kurt can switch choral assignment if, say, Ram sings higher than Kurt.

RAM'S DAD - Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes. BIG BUD DEAN - JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber.

COACH RIPPER - Stalwart, man's man; quick to defend his players.

MS. FLEMING - Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth.

VERONICA'S MOM - Easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome.

KURT'S DAD - Straight-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him.

VERONICA'S DAD - Easygoing and distant.

PRINCIPAL GOWAN -Rumpled, burned out, hates conflict.

BELEAGUERED GEEK (BOY 1) - A put-upon, bitter geek. Voice: Bari (up to F#) or Tenor (up to A). PREPPY STUD (BOY 2) - A blowdried 80's preppy. Voice: Bass (up to E) or Bari (up to G#). HIPSTER DORK (BOY 3) - Thinks he's Ducky from 'Pretty In Pink.' Voice: Bari (up to F#) or Tenor (up to A).

NEW WAVE GIRL (GIRL 1) - A sullen New Wave girl. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus). S

TONER CHICK (GIRL 2) - A fuzzyheaded stoner chick. Voice: Belt to at least C# (a Soprano up to high A/B is also a plus).

YOUNG REPUBLICANETTE (GIRL 3) - A tennis-playing, uptight Student Council type. Voice: Belt to at least C# (Soprano up to high A/B is also a plus).

ESEMBLE/UNDERSTUDIES – An array of characters and students within the story who will also cover principal roles.



**HEATHERS THE MUSICAL – 2023 CALENDAR**

*\*Please note all rehearsals and performances will take place at 106 N 6<sup>th</sup> Street Jacksonville, FL 32250 unless otherwise noted\**

**Auditions - August 26, 2023  
11AM – 1PM**

**Callbacks – August 27, 2023  
11AM – 1PM**

| <b>REHEARSAL DATE</b>            | <b>CONFLICT</b>         |
|----------------------------------|-------------------------|
| August 28, 2023 – 6:30-8:30PM    |                         |
| September 2, 2023 – 11AM – 1PM   |                         |
| September 9, 2023 – 11AM – 1PM   |                         |
| September 11, 2023 – 6:30-8:30PM |                         |
| September 16, 2023 – 11AM – 1PM  |                         |
| September 18, 2023 – 6:30-8:30PM |                         |
| September 20, 2023 – 6:30-8:30PM |                         |
| September 25, 2023 – 6:30-8:30PM |                         |
| September 27, 2023 – 6:30-8:30PM |                         |
| October 2, 2023 – 6:30-8:30PM    |                         |
| October 4, 2023 – 6:30-8:30PM    |                         |
| October 11, 2023 – 6:30-8:30PM   |                         |
| October 16, 2023 – 6:30-8:30PM   |                         |
| October 18, 2023 – 6:30-8:30PM   |                         |
| <b>TECH WEEK</b>                 | <b>TECH WEEK</b>        |
| October 23, 2023 – 6:30-8:30PM   |                         |
| October 24, 2023 – 6:30-8:30PM   |                         |
| October 25, 2023 – 6:30-8:30PM   |                         |
| October 26, 2023 – 6:30-8:30PM   |                         |
| October 29, 2023 – 11AM-1PM      |                         |
| October 30, 2023 – 6:30-10PM     |                         |
| November 1, 2023 – 6:30-10PM     |                         |
| November 2, 2023 – 3PM-6PM       |                         |
| <b>PERFORMANCES</b>              | <b>PERFORMANCES</b>     |
| November 2, 2023                 | CALL TIME 6PM/SHOW 7PM  |
| November 4, 2023                 | CALL TIME 12PM/SHOW 1PM |
| November 5, 2023                 | CALL TIME 6PM/SHOW 7PM  |

*\*Please note there is no show on November 3, 2023 due to Anastasia The Musical.\**