



Welcome to Greenlight Theatre Company's production of **ROCKY HORROR**. Thanks for grabbing a copy of our Information Pack for **ROCKY HORROR**. In this packet we have all the information about characters, auditions, rehearsals, performances, and more. If there is anything we've missed, or if you have questions, please email us: admin@greenlighttheatreco.com



Important things to note:

- All company roles are offered on an unpaid basis.
- Diversity is encouraged. People of any ethnic background, gender or sexual orientation are welcome to audition.
- **ROCKY HORROR** will be rehearsed & performed at *Greenlight Theatre Company 8021 Philips Hwy, Suite 10, Jacksonville, FL 32256*
- Due to the nature of this show, rehearsals will be intensive, requiring discipline, professionalism and a high level of energy and commitment. Any foreseeable conflicts must be listed on your audition form.
- **Due to the content of the show, ages 18 & up by the first performance are allowed to audition.**

ABOUT GREENLIGHT THEATRE COMPANY

Greenlight Theatre Company offers both Broadway-quality productions and entertainment for industry professionals and students in your area. GTC creates a space that promotes inclusivity, creativity, and professionalism within the arts community.

Greenlight Theatre Company's mission is to engage, educate, and inspire our community through high-quality, inclusive productions, classes, and other programming for **all ages and abilities**.

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Complete with sass from the audience, cascading toilet paper, and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci-fi gothic musical is more fun than ever.

IN PERSON AUDITIONS - JULY 18TH AT 11AM

Vocal and Dance auditions will take place this day. Please note we will be holding Avenue Q auditions in junction with these. You can be considered for both or one.

ROCKY HORROR SHOW LIVE!

Directed & Choreographed by: Chris Milligan
Musical Direction: TBD

Production Dates:

Rehearsal Dates - September 6-October 31, 2026 (Monday-Thursdays 6:30-10PM and Saturdays & Sundays 11-2PM) **Please note - weekly calls will be sent out for rehearsals each week.**

Performance Dates - October 29-31

Thursday at 7PM, Friday 7PM, & Saturday 7PM

Please note this production is open to ages 18 & up by opening night.

VIDEO SUBMISSIONS ARE DUE BY JULY 18TH at 6PM

You may submit your headshot/résumé (if you have one), and a video audition that includes one 16-32 bars cut of any song to greenlighttheatreco@gmail.com with the subject line: NAME - ROCKY SUBMISSION.

If you have an interest in any specific role, please make sure to note that in your email or on your video. Please send with the link to a YouTube, Vimeo, or other video-sharing service file. YouTube: please make your video setting Public or Unlisted. Vimeo: Please set the viewing settings to "Anyone" or "Only people with a password", and make sure to include the password.

Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities are encouraged to submit materials.

CHARACTER BREAKDOWN

DR. FRANK N. FURTER

Male Identifying Any Race/Ethnicity 20s-50s Range: Baritone D3-G4

A self-indulgent cross-dressing mad scientist/transvestite/master of the castle. He has impeccable comedic timing, a forward sense of sexuality, and an irresistible charisma.

BRAD

Male Identifying Any Race/Ethnicity 20s-30s Range: Bari-Tenor Bb2-G4

A straight-laced, optimistic, stereotypical "All-American" man. Until he isn't.

JANET

Female Identifying Any Race/Ethnicity 20s-30s Range: Mezzo-Soprano A3-Eb5

A naive, wholesome, stereotypical "All-American" girl. Until she isn't.

RIFF RAFF

Male Identifying Any Race/Ethnicity 20s-50s Range: Rock Tenor D3-B4 Transylvanian brother/lover of Magenta. Disgruntled underling in the castle. A bit creepy. Must have strong rock vocals.

MAGENTA

Female Identifying Any Race/Ethnicity 20s-50s Range: Mezzo-Soprano Bb3-Eb5

Transylvanian sister/lover of Riff-Raff. A maid in the castle. Slightly scary, overtly sexual, weird.

COLUMBIA

Female Identifying Any Race/Ethnicity 20s-40s Range: Mezzo-Soprano E4-E5

A groupie who falls in love with Eddie. Quirky, passionate, a lost soul. Must be able to tap dance/ have some ability with dance.

ROCKY

Male Identifying Any Race/Ethnicity 20s-40s Range: Tenor A3-G4

A sun-kissed, caramelized, toned creation of Frank's—his epitome of "the perfect man."

EDDIE

Male Identifying Any Race/Ethnicity 30s-50s Range: Baritone F3-F#4

An ill-fated delivery boy with no sense of control or sanity. Emerges from the deep freeze with half his brain and rock and roll madness.

DR. SCOTT

Male Identifying/Any Gender Any Race/Ethnicity 40s-60s Range: Baritone F3-F#4

Mentor of Brad and Janet who senses trouble in the castle. Strong comedic timing and perhaps a German accent.

NARRATOR

Any Gender Any Race/Ethnicity 30s-70s

Role Speaks directly to the audience in a professional manner. British/Mid Atlantic accent. Must be great with improv as this character has direct interaction with a sometimes very vocal audience. Confident actor/emcee type.

PHANTOMS/TRANSYLVANIANS

Any Gender Any Race/Ethnicity 20s-50s

Ever-present, always lurking inhabitants of The Rocky Horror Show. Various body types and vocal ranges. Must be able to move well, harmonize and realistically inhabit strange character types. They are the backbone of The Rocky Horror show