

GREENLIGHT THEATRE COMPANY JAMES & THE GIANT PEACH AUDITION INFORMATION

All roles are open to audition. We are seeking a large ensemble cast, ages 6-11, for this production. Please note this is a tuition-based production. Payment plans and half scholarships are available.

Auditions will be on the first day of class – January 24th from 5-6:30PM.

- <u>Prepare 16-32 bars from a musical</u> (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals and no a cappella singing. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- <u>Bring a list of your conflicts with you.</u> It's important for the us to know what your schedule is to make sure you are available for rehearsals. **Please note we will not accept any conflicts after the show is cast.**

Rehearsals will be held Tuesdays & Thursdays from 5-6:30PM starting January 24th.

Please arrive promptly at 5PM to begin rehearsal.

Tech week rehearsals will be Monday through Thursday, April 3rd – April 6th from 4-7PM and is MANDATORY for all cast members

ABOUT James and The Giant Peach, JR features a robust cast of supporting, featured, and ensemble characters to tell the story. These roles are the mainstay of this energetic musical production. JGP, Jr is adapted for the youth stage and provides a unique experience for each performer to explore and create memorable characters in an ensemble, developing invaluable skills to grow as an actor.

SYNOPSIS When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that grows a tremendous peach, rolls into the ocean and launches a journey of enormous proportions. James befriends a collection of singing insects that ride the giant piece of fruit across the ocean, facing hunger, sharks and plenty of disagreements along the way.

CHARACTERS

Ladahlord - Ladahlord is a mysterious character who seems to have a hand in the magical things that are happening. Though he may seem a bit offbeat, he carefully watches over James, making sure James moves towards to a better life. Ladahlord also serves as a guiding narrator throughout the story. This is a perfect role for a charismatic young actor who can sing and dance well.

James - James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself. This is a demanding role for an experienced singer and actor. Ladybug - Ladybug immediately takes on a doting, maternal role in James life. This is a fantastic role for a performer with a great singing voice and a regal demeanor.

Grasshopper - Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James life. A strong singing and acting role with a warm, inviting presence.

Spider - Spider is a clever creature who becomes a fun-loving older sister to James. A spunky personality and a strong singing voice.

Earthworm - Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure. Outlandish and strong vocal skills.

Centipede - Centipede may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold. Centipede should have a good singing voice, and be able to make strong, specific acting choices.

Spiker and Sponge - Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat. These are great character roles for two young performers who are strong singers and actors.

Comedic roles.

Mr. Trotter, Mrs. Trotter - Featured roles. James' adoring parents appear to James in a dream turned nightmare. Karl Kreatour - Featured role appearing in James' nightmare.

Matron Nurse - The Matron Nurse runs the Painswick Orphanage. Strong commanding character role.

Billy and Bobby Bobby-Cop - Billy and Bobby Bobby-Cop are a perfectly unified pair of cops working for Scotland Yard. These are fun comedic roles for two performers who work well together.

Vagrants - The Vagrants, including Doreen Driggles, Ridgley Rapscallion, Violet Funkschmeller, and Chris Cryermouth are have-nots who support Spiker and Sponge's treacherous plans. The Passing Man, Man (with wallet) and Passing Woman all have featured moments where they fall victim to Spiker and Sponge. Strong featured character roles, acting, dancing, singing. The Garden Chorus comes to life in Shake It Up as Ladahlord mixes a magical potion.

Reporters - The Reporters, including Ida Walters, are on the scene just as the peach is becoming larger than life.

Ladies - Bitsy Botana and the rest of the Ladies Garden Guild are in flowery frocks and hats, intent on having Spiker and Sponge give the keynote speech at their conference. Strong singing roles.

Hollywood Agents - The Hollywood Agents, led by Buzz, jump in on the success of the growing peach with movie and Broadway deals for Spiker and Sponge. Lively and energetic roles.

Farm Animals, Willy Wonka And Oompa-Loompas - Farm Animals, Willy Wonka and Oompa-Loompas are all in harm's way as the peach outgrows its stem and rolls towards the ocean. These are featured cameo roles.

Angry Crowd - The Angry Crowd is in search of the amazing giant peach, but they quickly turn into an angry mob when the peach is nowhere to be found.

Ensemble roles.

Cruise Ensemble - The Cruise Ensemble are various vacationers en route to New York with Spiker and Sponge.

Sharks And Seagulls - The Sharks and Seagulls are featured in Plump and Juicy.

Strong movers and dancers are cast in these roles.

New Yorkers- New Yorkers, including the Screaming Women, Lucille Van Kooglestein, Bunny Mackenzie The Third, Jake and Joe all witness the peach land directly on the Empire State Building and are sent into a panic! Featured cameo roles.

BELOW IS A LINK TO OUR REHARSAL MATERIALS:

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You will find the guide vocals and instrumental vocals.